

Irish Art / Lot 107

← 106107108 →

Martin Finnin

The Age of Disposable Thumbs

VAT reduced rate

W UK: Greenford Park Warehouse

Artist's Resale Right

Estimate:8,000 - 12,000 GBP

Starting bid:7,500 GBP

(0 bids, reserve not met)

Lot closes:4 days, 3 hours

November 23, 04:07 PM (GMT)

SAVE

PLACE BID

estimate costs

Print

Currency Converter

Description

Martin Finnin

b.1968

The Age of Disposable Thumbs

signed *FINNIN* lower left; also signed *M. FINNIN* twice, titled and dated 2020-21 (on the reverse)

oil on canvas

unframed: 120 by 150cm.; 47¼ by 59in.

framed: 136.5 by 166.5cm.; 53¼ by 65½in.

Executed in 2020-21.

Condition Report

Original canvas, the work appears in excellent overall condition. A couple of minor spots of surface dirt near upper right corner. No apparent signs of retouching under ultraviolet light. Held in a dark stained wooden box frame.

The lot is sold in the condition it is in at the time of sale. The condition report is provided to assist you with assessing the condition of the lot and is for guidance only. Any reference to condition in the condition report for the lot does not amount to a full description of condition. The images of the lot form part of the condition report for the lot. Certain images of the lot provided online may not accurately reflect the actual condition of the lot. In particular, the online images may represent colors and shades which are different to the lot's actual color and shades. The condition report for the lot may make reference to particular imperfections of the lot but you should note that the lot may have other faults not expressly referred to in the condition report for the lot or shown in the online images of the lot. The condition report may not refer to all faults, restoration, alteration or adaptation. The condition report is a statement of opinion only. For that reason, the condition report is not an alternative to taking your own professional advice regarding the condition of the lot. NOTWITHSTANDING THIS ONLINE CONDITION REPORT OR ANY DISCUSSIONS CONCERNING A LOT, ALL LOTS ARE OFFERED AND SOLD "AS IS" IN ACCORDANCE WITH THE CONDITIONS OF SALE/BUSINESS APPLICABLE TO THE RESPECTIVE SALE.

Catalogue Note

Martin Finnin works instinctively. Every step in the progress of a painting is a response suggested by the painting itself:

“Paint is its own boss...sometimes it’s better just to observe how it wants to be...colours and shapes emerge and if they work they stay, if not they are wiped away. This process can continue for months, sometimes years”.

(MARTIN FINNIN)

The struggle is over when every element of the canvas feels right, each playing its part in the whole and yet maintaining a sense of spontaneity and immediacy, “a freshness that needs to be captured at the right time then left untouched, a moment when everything is in balance”.

He started work on *The Age of Disposable Thumbs* in 2018 while living in Berlin, continuing to paint throughout the 2020 lockdown, which saw him creating from a tiny makeshift studio nestled in the garden of his home in Ireland. The painting was completed in May 2021.



THE PRESENT WORK IN PROGRESS IN THE ARTIST'S STUDIO. PHOTOGRAPH BY MARIA FINNIN

The sculptural elements and the sense of perspective are influenced by his enduring interest in the Italian Renaissance painters, in particular masterpieces such as *The Battle of San Romano* by Uccello. Finnin often rotates the canvas or takes it off the easel to paint while it's flat on the ground. The resulting multi-directional flow of drips and brushstrokes charges the perspective with further depth.

The colours of spring invaded the garden around his studio and jumped into this painting, bringing with them the use of cherry blossom pinks, scented yellows and the sculpted emerald-green leaf shapes. This nod towards nature marks a pivot from Finnin's fondness for urban landscapes, colours and textures.

You May Also Like

Gérard Schneider

Untitled

Estimate: 1,000 - 1,500 EUR

Mikhail Chemiakin

St Petersburg Carnival

Estimate: 10,000 - 15,000 GBP

Louis Stone

Untitled

Estimate: 15,000 - 25,000 USD

Mikhail Chemiakin

Untitled

Estimate: 10,000 - 15,000 €