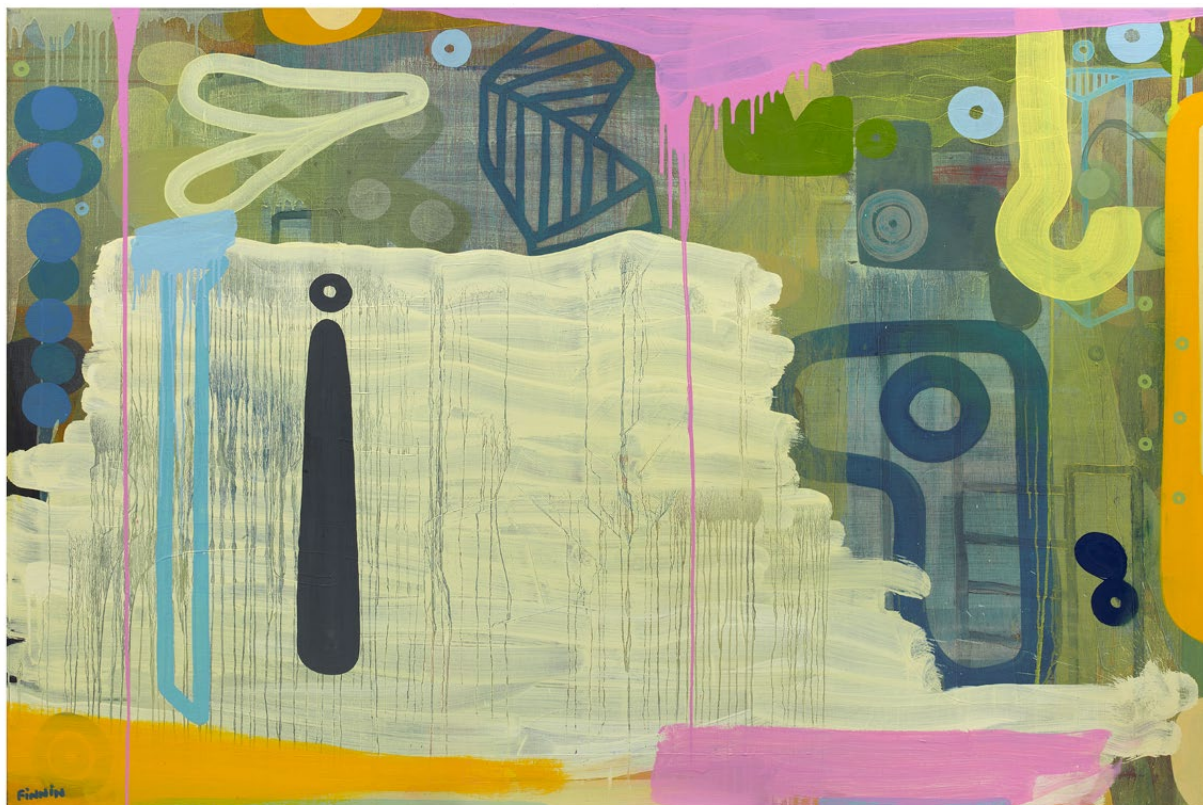


—Martin Finnin
Renegade Amongst the Dusty Nouns

John Martin Gallery

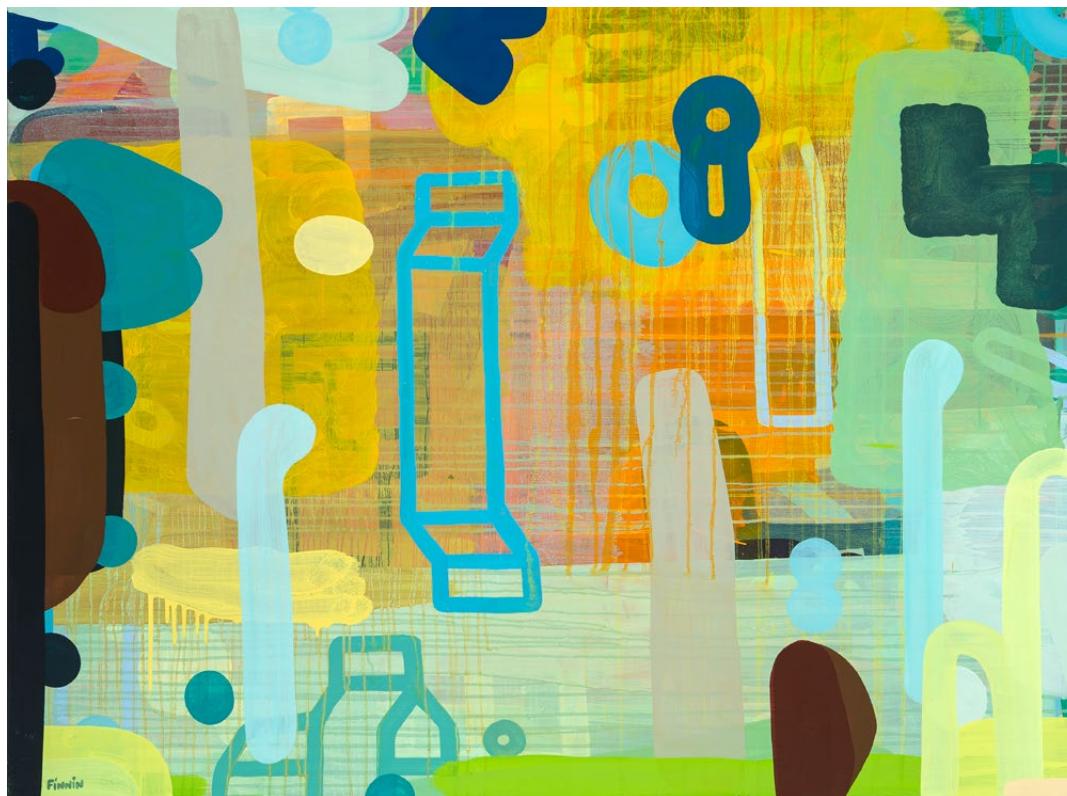
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— *A Natural Light of Powdered Promise*

Oil on canvas

47½ x 72½ ins



— *A Yellow Yes at Large*

Oil on canvas

47¼ x 63 ins



— *The Rakish Progression of Orange*

Oil on canvas

63 x 47¼ ins



— *Untitled with Buffalo Scent*
Oil on canvas
39¼ x 59 ins



— *A Year and a Day of Bliss and Near Misses*

Oil on canvas

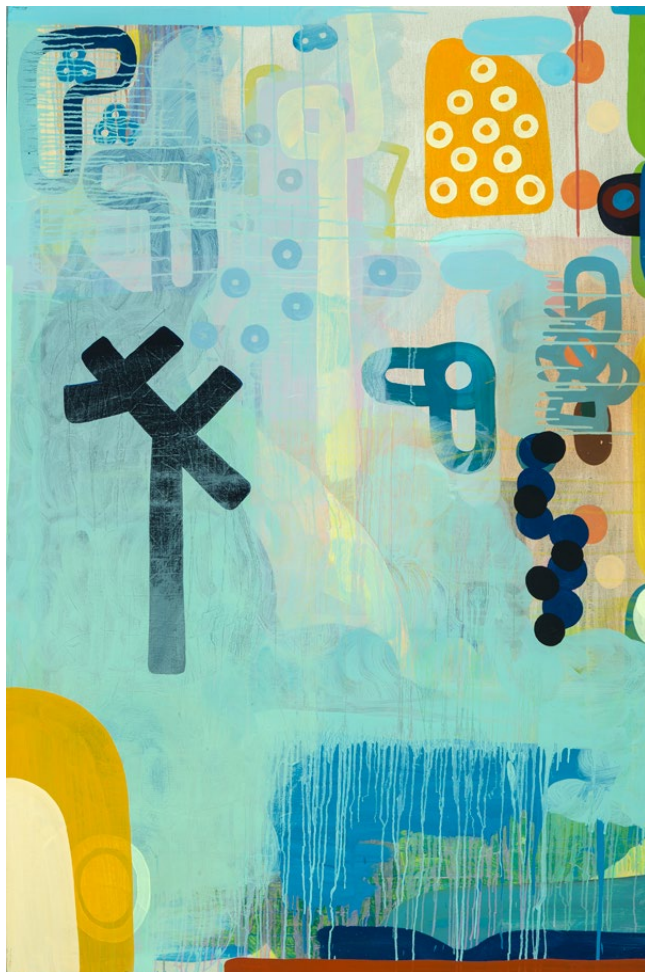
47¼ x 72 ins



— *Abandon the Notion of Upward Falling*

Oil on canvas

72 x 47¼ ins



— *Paradise Gene and the Lemon Line*

Oil on canvas

72 x 47¼ ins



— *A Side Effect of Yellow*

Oil on canvas

40¼ x 48 ins



— *The Clay of Being Blue*

Oil on canvas

40¼ x 48 ins



— *The Tower of Babbling*

Oil on canvas

59 x 39¼ ins



— *Unmasking an Army of Metal Memories*

Oil on canvas

47¼ x 72 ins



— *Thunder, Sparrow and the Silver of Sin*

Oil on canvas

47¼ x 72 ins



— *Renegade Amongst the Dusty Nouns* 2013

Oil on canvas

47¼ x 72 ins



— *Sugar and the Outside World*
acrylic & pigment on paper £4,800
24½ x 32¼ ins



— *The Edge Replies*
acrylic & pigment on paper
24 x 32 ins



—*Release the Rubber Stillness*
acrylic & pigment on paper
19¾ x 27½ ins



—*A Wet Wonder Waiting*
acrylic & pigment on paper
23¾ x 31½ ins



—*Long Winded Bullet Point (India)*
acrylic & pigment on paper
24 x 32 ins



— *Amongst Yellowhammers*

Oil on canvas

60¾ 40 ins



— *We Tremble Like Iron Filings*

Oil on canvas

48 x 72 ins



— *The Night is a Guinea Pig*

Oil on canvas

48 x 72 ins



— *A Mechanical Memory on Fertile Ground*

Oil on canvas

48 x 72 ins



— *The Absconded*
Oil on canvas
48 x 72 ins